

Brooks Walker

Curriculum Vitae 2015

BROOKS WALKER CV 2015

Profession Photographer, designer, imaging curator, editor, multimedia producer.

Clients National Geographic, Metropolitan Museum of Art, New York Times Sophisticated Traveler, Condé Nast Traveler, Smithsonian Magazine, UNESCO, Archaeology, Time, Newsweek, Bloomberg, GEO, De Zeit, Libération, FMR, Rizzoli, The National Museum of Iceland & more.

Books FMR: Roma Il Colosseo, Bodoni Egypte-Egypte, Venini, Panatane, 40+ pocket guides to “forgotten” Italian cultural destinations, Sole di Maleo, Berlin-Polyglott Guides GVG.

Curatorial Museo d’Arte Moderna-Gazoldo degli Ippotili, “Obiettivo Twin Towers”, The New York Public Library of the Performing Arts & Smithsonian Anacostia Museum “Classic Black”.

Design The Land That Remains–Photographs from Palestine by Federico Busonero (book), Northern Light Inn (all brand imaging), Lin Yao Ji Foundation in Chinese+English, etc.

Prepress The Land That Remains, Frontiers of Another Nature, Last Days of the Arctic, Sögustaðir. Extensive digital imaging processing experience from capture to multimedia communications.

Awards Society of American Travel Writers Foundation Lowell Thomas Award 2001, Premio Barbi Colombini 1993, Art Directors Club Italiano 1992.

Production Creator of Borealis Works, a comprehensive imaging service in Iceland. Founder of Canal Grande Productions, a special events organization which co-produced musical events for Carnevale di Venezia and concerts with the Duke Ellington Orchestra.

Before Classically trained dancer and jazz choreographer in Europe, Asia and the United States. Performed in theaters such as Teatro La Scala, Milan, Arena di Verona, Avignon Festival, Berliner Festwochen, etc. Choreographed for television, theater, and the fashion industry.

Software Adobe CC, InDesign, Lightroom, Photoshop, color management, Keynote & FM presentation apps, DAM, integrated web design Google-sites and essential meta data SEO.

Languages English, fluent Italian & French (spoken), basic Spanish, studying German, survival Japanese, studied Chinese and Icelandic.

Teaching The Icelandic Academy of Arts, The Reykjavik School of Visual Arts, Taeknislinn, HLI Academies in Tokyo & Kyoto, studios in Paris, Milan, London.

Education Studio training as a teenager with Jules Alexander Photography, NY. Editorial field training with Sisse Brimberg, Cotton Coulson, and Sam Abell of National Geographic. Creative training from Herbert Brooks Walker – sculptor, painter, curator, and photographer. Marketing and presentation skills from Joan Allen Walker, an oriental art dealer in NY. Typography from George Abrams, of Alphabets Inc.

Nationality Icelandic + American citizenship (Shengen passport).

References Publications, pdf samples, links, and references available upon request.